

こもじ じ  
小文字の ローマ字を かいてみましょう。

a

あ

Handwriting practice lines for the letter 'a' on ruled paper. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line.

i

い

Handwriting practice lines for the letter 'i' on ruled paper. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line.

u

う

Handwriting practice lines for the letter 'u' on ruled paper. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line.

e

え

Handwriting practice lines for the letter 'e' on ruled paper. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line.

o

お

Handwriting practice lines for the letter 'o' on ruled paper. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

ka

か

Handwriting practice lines for the Roman character 'ka'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'ka' is positioned above the lines, and a smaller black 'ka' is centered on the red line.

ki

き

Handwriting practice lines for the Roman character 'ki'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'ki' is positioned above the lines, and a smaller black 'ki' is centered on the red line.

ku

く

Handwriting practice lines for the Roman character 'ku'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'ku' is positioned above the lines, and a smaller black 'ku' is centered on the red line.

ke

け

Handwriting practice lines for the Roman character 'ke'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'ke' is positioned above the lines, and a smaller black 'ke' is centered on the red line.

ko

こ

Handwriting practice lines for the Roman character 'ko'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'ko' is positioned above the lines, and a smaller black 'ko' is centered on the red line.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

Sa

さ

練習用のローマ字練習用紙です。各ローマ字には、その音を表す日本語の假名が下に示されています。練習用紙には、各ローマ字の上部に大きなローマ字と下部に假名が記載されています。練習用紙には、各ローマ字の上部に大きなローマ字と下部に假名が記載されています。

si

し

Su

す

se

せ

so

そ

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

ta

た

ta

ti

ち

ti

tu

つ

tu

te

て

te

to

と

to

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

na

な

na

ni

に

ni

nu

ぬ

nu

ne

ね

ne

no

の

no

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

ha  
は

A horizontal handwriting practice line consisting of three parallel horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'ha' is positioned above the lines. A small teal oval containing the Japanese character 'は' is located below the first line.

hi  
ひ

A horizontal handwriting practice line consisting of three parallel horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'hi' is positioned above the lines. A small teal oval containing the Japanese character 'ひ' is located below the first line.

hu  
ふ

A horizontal handwriting practice line consisting of three parallel horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'hu' is positioned above the lines. A small teal oval containing the Japanese character 'ふ' is located below the first line.

he  
へ

A horizontal handwriting practice line consisting of three parallel horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'he' is positioned above the lines. A small teal oval containing the Japanese character 'へ' is located below the first line.

ho  
ほ

A horizontal handwriting practice line consisting of three parallel horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'ho' is positioned above the lines. A small teal oval containing the Japanese character 'ほ' is located below the first line.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

ma  
ま

ma

mi  
み

mi

mu  
む

mu

me  
め

me

mo  
も

mo

こもじ じ  
小文字の ローマ字を かいてみましょう。

ra

ら

ra

ri

り

ri

ru

る

ru

re

れ

re

ro

ろ

ro

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

ya

や

Handwriting practice lines for the Roman character 'ya'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'ya' is centered on the lines. A small teal oval containing the Japanese character 'や' is positioned to the right of the lines.

yu

よ

Handwriting practice lines for the Roman character 'yu'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'yu' is centered on the lines. A small teal oval containing the Japanese character 'よ' is positioned to the right of the lines.

yo

よ

Handwriting practice lines for the Roman character 'yo'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'yo' is centered on the lines. A small teal oval containing the Japanese character 'よ' is positioned to the right of the lines.

wa

わ

Handwriting practice lines for the Roman character 'wa'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'wa' is centered on the lines. A small teal oval containing the Japanese character 'わ' is positioned to the right of the lines.

wo

を

Handwriting practice lines for the Roman character 'wo'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'wo' is centered on the lines. A small teal oval containing the Japanese character 'を' is positioned to the right of the lines.

n

ん

Handwriting practice lines for the Roman character 'n'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'n' is centered on the lines. A small teal oval containing the Japanese character 'ん' is positioned to the right of the lines.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

ga

が

Handwriting practice lines for the letter 'ga'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'ga' is positioned on the left, and a smaller gray 'ga' is centered on the lines for tracing.

gi

ぎ

Handwriting practice lines for the letter 'gi'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'gi' is positioned on the left, and a smaller gray 'gi' is centered on the lines for tracing.

gu

ぐ

Handwriting practice lines for the letter 'gu'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'gu' is positioned on the left, and a smaller gray 'gu' is centered on the lines for tracing.

ge

げ

Handwriting practice lines for the letter 'ge'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'ge' is positioned on the left, and a smaller gray 'ge' is centered on the lines for tracing.

go

ご

Handwriting practice lines for the letter 'go'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'go' is positioned on the left, and a smaller gray 'go' is centered on the lines for tracing.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

**za**

ざ

za

**zi**

じ

zi

**zu**

づ

zu

**ze**

ぜ

ze

**zo**

ぞ

zo

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

da

だ

da

zi

ち

zi

zu

づ

zu

de

で

de

do

ど

do

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

ba

ば

Handwriting practice lines for the Roman character 'ba'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'b' is positioned above the first two lines, and a large black 'a' is positioned above the second and third lines. A light gray 'ba' is also visible on the lines for reference.

bi

び

Handwriting practice lines for the Roman character 'bi'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'b' is positioned above the first two lines, and a large black 'i' is positioned above the second and third lines. A light gray 'bi' is also visible on the lines for reference.

bu

ぶ

Handwriting practice lines for the Roman character 'bu'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'b' is positioned above the first two lines, and a large black 'u' is positioned above the second and third lines. A light gray 'bu' is also visible on the lines for reference.

be

べ

Handwriting practice lines for the Roman character 'be'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'b' is positioned above the first two lines, and a large black 'e' is positioned above the second and third lines. A light gray 'be' is also visible on the lines for reference.

bo

ぼ

Handwriting practice lines for the Roman character 'bo'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large black 'b' is positioned above the first two lines, and a large black 'o' is positioned above the second and third lines. A light gray 'bo' is also visible on the lines for reference.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

pa

ぱ

pa

pi

ぴ

pi

pu

ぷ

pu

pe

ぺ

pe

po

ぽ

po

こもじ じ  
小文字の ローマ字を かいてみましょう。

kya

きゃ

Handwriting practice lines for the Romaji 'kya'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'kya' is centered on the lines for tracing.

kyu

きゅ

Handwriting practice lines for the Romaji 'kyu'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'kyu' is centered on the lines for tracing.

kyo

きょ

Handwriting practice lines for the Romaji 'kyo'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'kyo' is centered on the lines for tracing.

sya

しゃ

Handwriting practice lines for the Romaji 'sya'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'sya' is centered on the lines for tracing.

syu

しゅ

Handwriting practice lines for the Romaji 'syu'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'syu' is centered on the lines for tracing.

syo

しょ

Handwriting practice lines for the Romaji 'syo'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'syo' is centered on the lines for tracing.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

tya

ちゃ

Handwriting practice lines for the Romanized name 'tya'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'tya' is centered on these lines for tracing.

tyu

ちゅ

Handwriting practice lines for the Romanized name 'tyu'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'tyu' is centered on these lines for tracing.

tyo

ちょ

Handwriting practice lines for the Romanized name 'tyo'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'tyo' is centered on these lines for tracing.

nya

にゃ

Handwriting practice lines for the Romanized name 'nya'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'nya' is centered on these lines for tracing.

nyu

にゅ

Handwriting practice lines for the Romanized name 'nyu'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'nyu' is centered on these lines for tracing.

nyo

にょ

Handwriting practice lines for the Romanized name 'nyo'. The lines consist of three horizontal lines: a top blue line, a middle dashed blue line, and a bottom red line. A large gray 'nyo' is centered on these lines for tracing.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

hya

ひや

Three horizontal lines for handwriting practice. The first line is light blue, the second is red, and the third is light blue. A large gray 'hya' is centered on the lines.

hyu

ひゅ

Three horizontal lines for handwriting practice. The first line is light blue, the second is red, and the third is light blue. A large gray 'hyu' is centered on the lines.

hyo

ひょ

Three horizontal lines for handwriting practice. The first line is light blue, the second is red, and the third is light blue. A large gray 'hyo' is centered on the lines.

mya

みや

Three horizontal lines for handwriting practice. The first line is light blue, the second is red, and the third is light blue. A large gray 'mya' is centered on the lines.

myu

みゅ

Three horizontal lines for handwriting practice. The first line is light blue, the second is red, and the third is light blue. A large gray 'myu' is centered on the lines.

myo

みょ

Three horizontal lines for handwriting practice. The first line is light blue, the second is red, and the third is light blue. A large gray 'myo' is centered on the lines.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

rya

りや

Handwriting practice lines for the word 'rya'. The first row shows the letters 'rya' in black, with a grey outline. The second row shows the letters 'rya' in light grey. The third row consists of three horizontal lines: a blue top line, a red middle line, and a green bottom line.

ryu

りゅ

Handwriting practice lines for the word 'ryu'. The first row shows the letters 'ryu' in black, with a grey outline. The second row shows the letters 'ryu' in light grey. The third row consists of three horizontal lines: a blue top line, a red middle line, and a green bottom line.

ryo

りょ

Handwriting practice lines for the word 'ryo'. The first row shows the letters 'ryo' in black, with a grey outline. The second row shows the letters 'ryo' in light grey. The third row consists of three horizontal lines: a blue top line, a red middle line, and a green bottom line.

gya

ぎゃ

Handwriting practice lines for the word 'gya'. The first row shows the letters 'gya' in black, with a grey outline. The second row shows the letters 'gya' in light grey. The third row consists of three horizontal lines: a blue top line, a red middle line, and a green bottom line.

gyu

ぎゅ

Handwriting practice lines for the word 'gyu'. The first row shows the letters 'gyu' in black, with a grey outline. The second row shows the letters 'gyu' in light grey. The third row consists of three horizontal lines: a blue top line, a red middle line, and a green bottom line.

gyo

ぎょ

Handwriting practice lines for the word 'gyo'. The first row shows the letters 'gyo' in black, with a grey outline. The second row shows the letters 'gyo' in light grey. The third row consists of three horizontal lines: a blue top line, a red middle line, and a green bottom line.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

zya

じゃ

Handwriting practice lines for the Romaji 'zya'. The lines consist of three horizontal lines: a blue top line, a red middle line, and a green bottom line. A dashed blue line is positioned above the red line. A large, semi-transparent gray 'zya' is centered on the lines for tracing.

zyu

じゅ

Handwriting practice lines for the Romaji 'zyu'. The lines consist of three horizontal lines: a blue top line, a red middle line, and a green bottom line. A dashed blue line is positioned above the red line. A large, semi-transparent gray 'zyu' is centered on the lines for tracing.

zyo

じょ

Handwriting practice lines for the Romaji 'zyo'. The lines consist of three horizontal lines: a blue top line, a red middle line, and a green bottom line. A dashed blue line is positioned above the red line. A large, semi-transparent gray 'zyo' is centered on the lines for tracing.

zya

ぢゃ

Handwriting practice lines for the Romaji 'zya'. The lines consist of three horizontal lines: a blue top line, a red middle line, and a green bottom line. A dashed blue line is positioned above the red line. A large, semi-transparent gray 'zya' is centered on the lines for tracing.

zyu

ぢゅ

Handwriting practice lines for the Romaji 'zyu'. The lines consist of three horizontal lines: a blue top line, a red middle line, and a green bottom line. A dashed blue line is positioned above the red line. A large, semi-transparent gray 'zyu' is centered on the lines for tracing.

zyo

ぢょ

Handwriting practice lines for the Romaji 'zyo'. The lines consist of three horizontal lines: a blue top line, a red middle line, and a green bottom line. A dashed blue line is positioned above the red line. A large, semi-transparent gray 'zyo' is centered on the lines for tracing.

英  
語

小文字の ローマ字 (訓令式)

# ローマ字のれんしゅう

がつ にち

なまえ

こもじ じ  
小文字の ローマ字を かいてみましょう。

bya

びや

Three horizontal lines for handwriting practice. The top line is light blue, the middle dashed line is teal, and the bottom line is pink. A large, semi-transparent gray 'bya' is centered on the lines.

byu

びゅ

Three horizontal lines for handwriting practice. The top line is light blue, the middle dashed line is teal, and the bottom line is pink. A large, semi-transparent gray 'byu' is centered on the lines.

byo

びょ

Three horizontal lines for handwriting practice. The top line is light blue, the middle dashed line is teal, and the bottom line is pink. A large, semi-transparent gray 'byo' is centered on the lines.

pya

ぴや

Three horizontal lines for handwriting practice. The top line is light blue, the middle dashed line is teal, and the bottom line is pink. A large, semi-transparent gray 'pya' is centered on the lines.

pyu

ぴゅ

Three horizontal lines for handwriting practice. The top line is light blue, the middle dashed line is teal, and the bottom line is pink. A large, semi-transparent gray 'pyu' is centered on the lines.

pyo

ぴょ

Three horizontal lines for handwriting practice. The top line is light blue, the middle dashed line is teal, and the bottom line is pink. A large, semi-transparent gray 'pyo' is centered on the lines.